

Psychology in Ergonomics

Sensation and Perception

Memory

Attention

Intro



MA in Cognitive Psychology – Heart rate variability and mental effort



PhD in progress in Cognitive Psychology
– Physiology and Human-Computer Interaction



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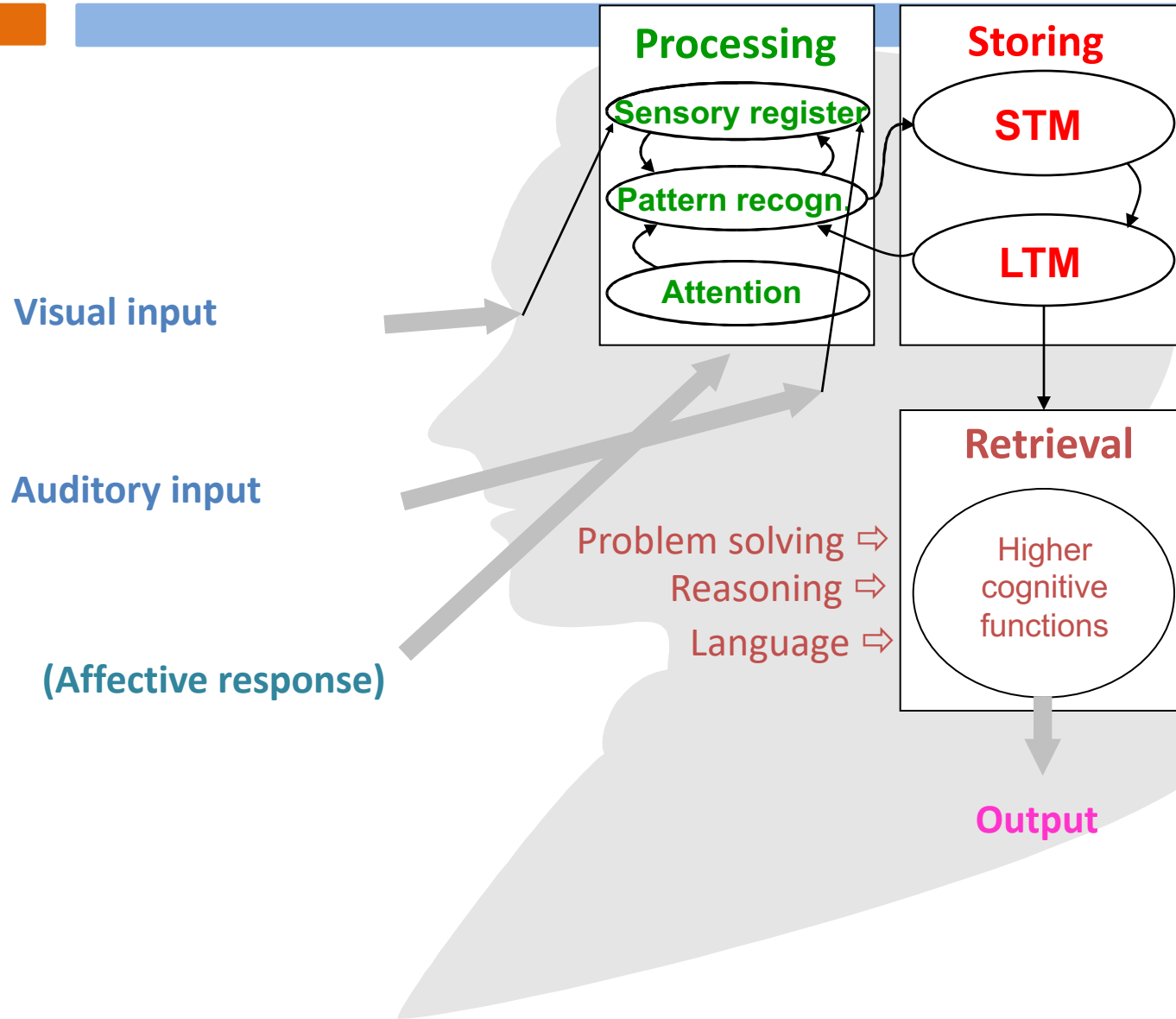


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A model of human information processing



The „laws” of basic perception



The „laws” of basic perception

Weber-Fechner law: „How effective a 5 USD incentive will be at different levels of monthly subscription fees?” (+Stevens’s power law)

Fitts’s law: „How easy it is to click on that CTA button?”

Hick’s law: „How easy it is to decide between 40 types of pizza compared to 5?”

Weber-Fechner law (~1850)

Does the participant perceive the difference between two stimuli?

JND: *Just*
 Noticeable
 Difference

We are looking for the characteristics of sensation: the psychologically perceived intensity of stimuli in function of the actual physical signal.

Weber's Law and constants

$$\text{jnd}(x)/x = c$$

$$\Delta I/I = c$$

I original intensity of stimulation ($I=x$),

ΔI addition required for the difference to be perceived ($\Delta I = \text{jnd}_p(x)$).

C constant

Weber constants

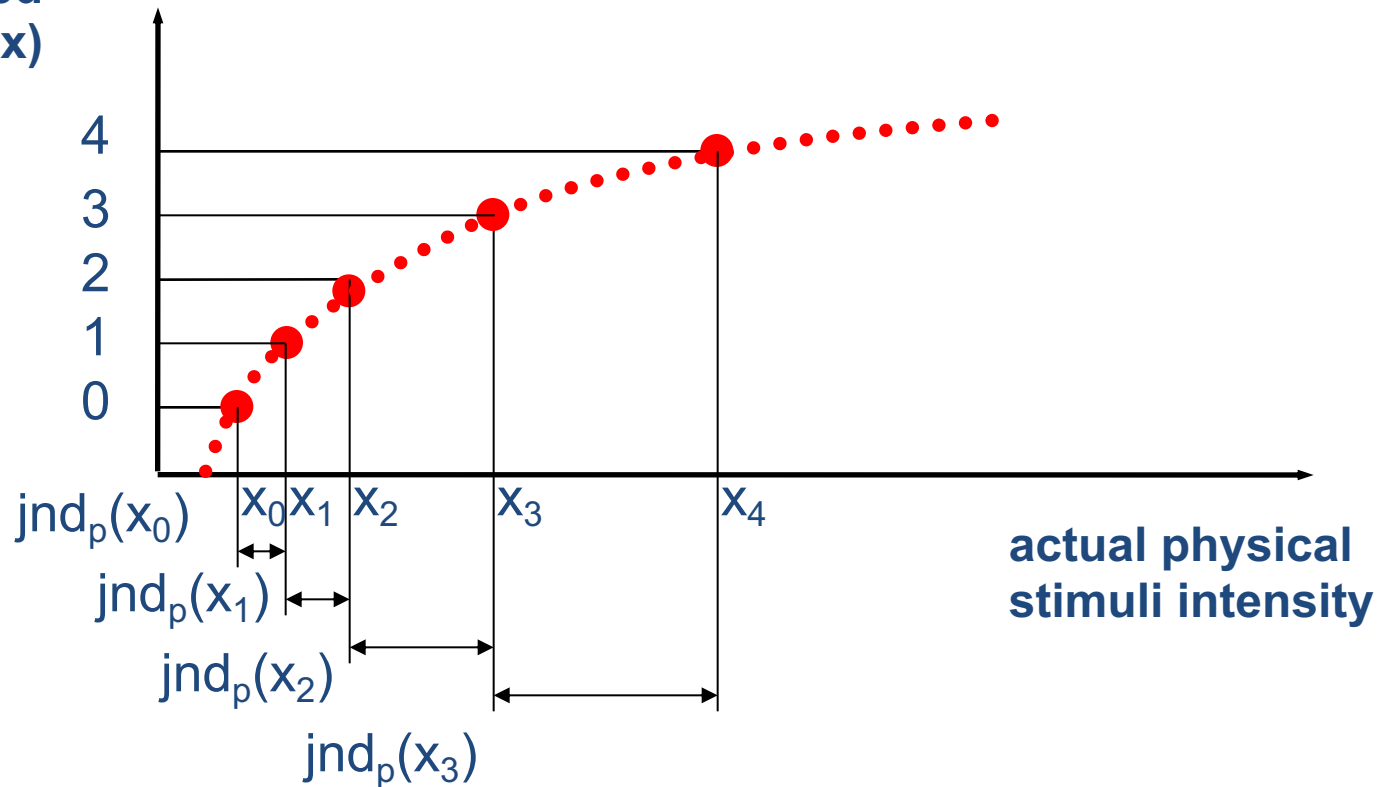
Stimuli

constant

- | | |
|---|-------|
| • Pitch above 500 Hz | 0,003 |
| • Lifted weight, around 300 g | 0,019 |
| • Detection of the position of the hand | 0,070 |
| • Smell of gum at 200 olf | 0,104 |
| • Taste of solution of salt, around 3 mol/liter | 0,200 |

Weber-Fechner law

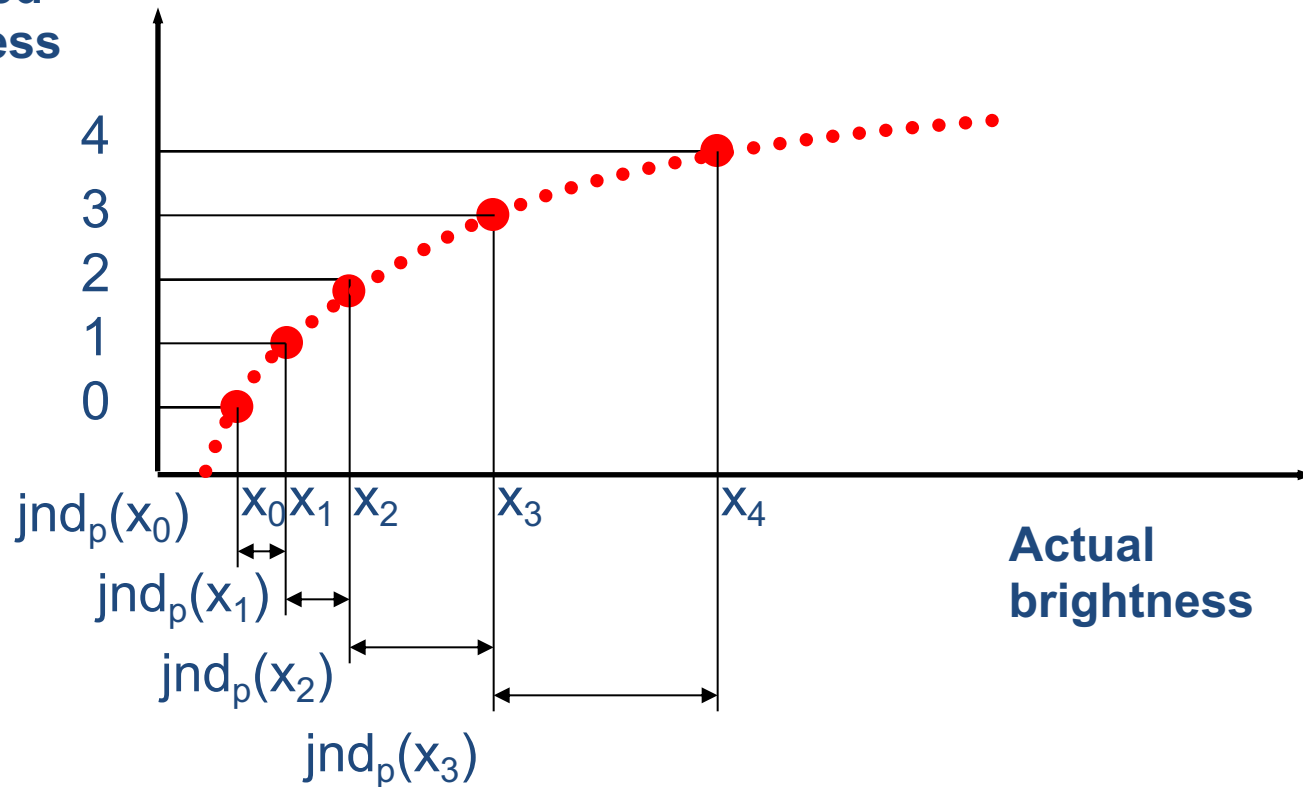
Perceived
stimuli (x)



$$\text{Perception (x)} = c \cdot \log I$$

Weber-Fechner law

Perceived
brightness



$$\text{Perception}(x) = c \cdot \log I$$

Stevens's law (~1950)

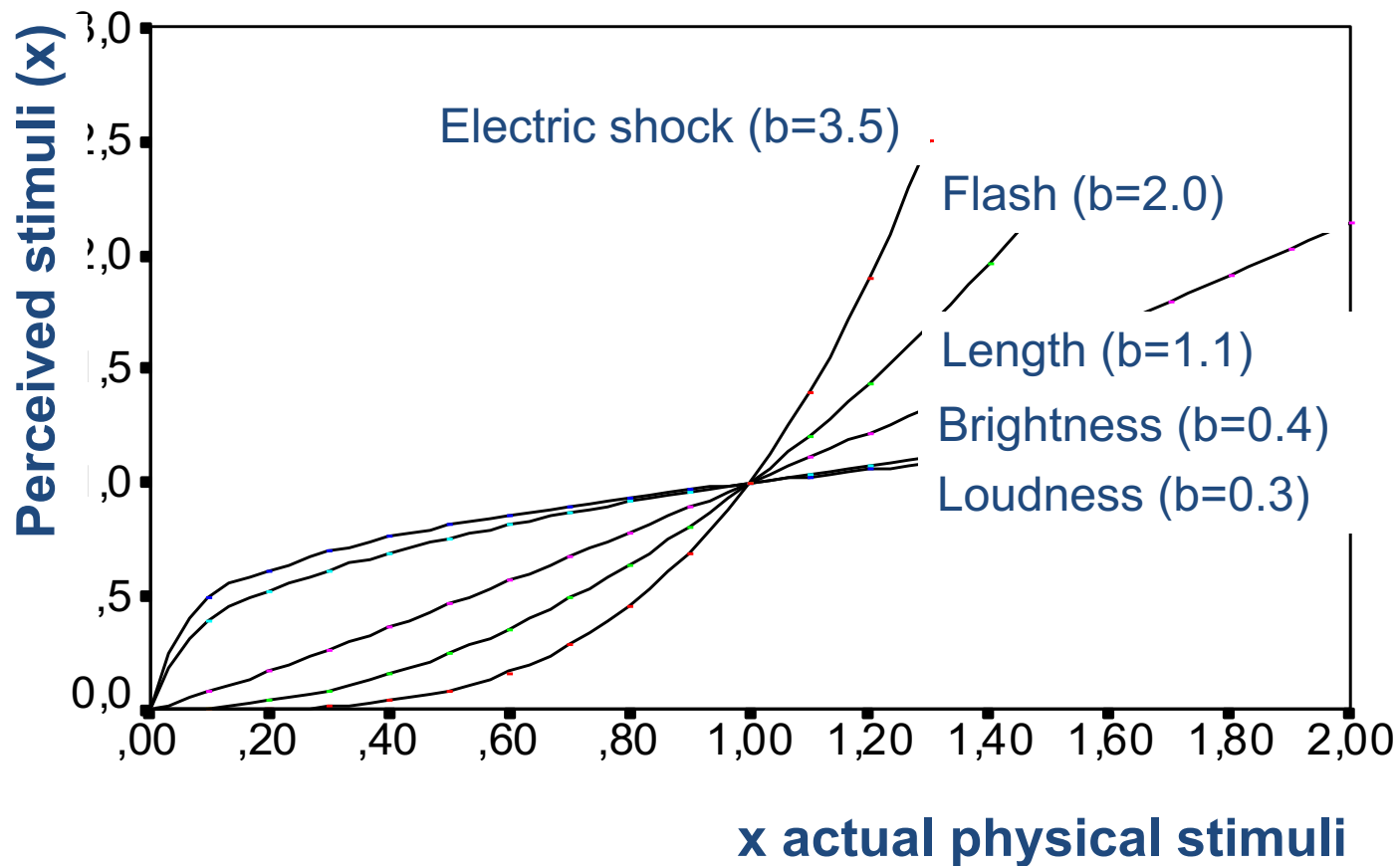
The Weber-Fechner law is very accurate in certain modalities, but lacking in others

Stevens' Power Law: Another mathematical description of the relation between perceived and actual intensity growth

No need to measure thresholds: **magnitude estimation** and **magnitude production** („knock-knock”)

$$P(I) = kI^b$$

Stevens's law



W-F law and the implications for design

1. Make sure that what has to be seen different is noticeably different!
2. Don't **design for** actual intensity difference, but **percieved intensity** difference!
3. Lie to the users if it better fulfills their perception



Fitts's law

In Stock.

Ships from and sold by Amazon.com.

Gift-wrap available.

vs.

Have one to sell?

Sell on Amazon



Add to Cart

Fitts's law

„Things that are big and close to you are easy and fast to reach while things further from you and small are difficult to reach”

Index of Difficulty

Distance

$$ID = \log_2 \left(\frac{D}{W} + 1 \right)$$

Width

2 cm far, 2 cm = 1 bit ID

8 cm far, 2 cm = 3 bit ID

16 cm far, 0.5 cm = 7 bit ID

Fitts's law and the implications for design

1. Make critical actions easy to perform (**large hitbox**)
2. **Pop-up menu**=0 travel distance!
3. **Screen edges** are the easiest to hit. Use them!
4. Use **radial menus**?



Hick's law

How do you want to join the audio?



Microphone



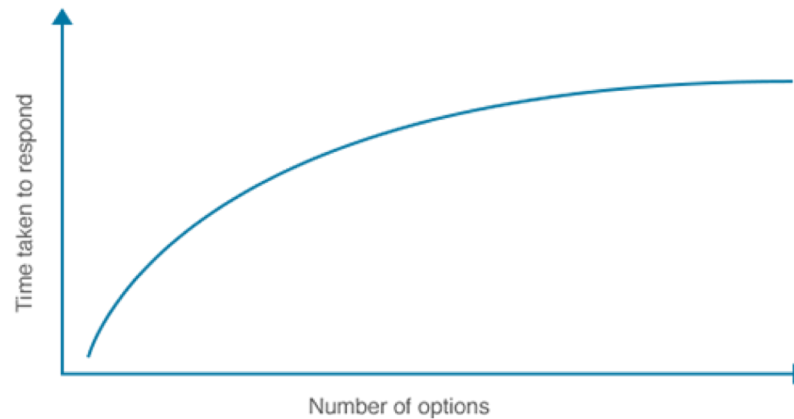
Listen Only

vs.



Hick's law

„The more choices a person has the slower decision times will be”



Time

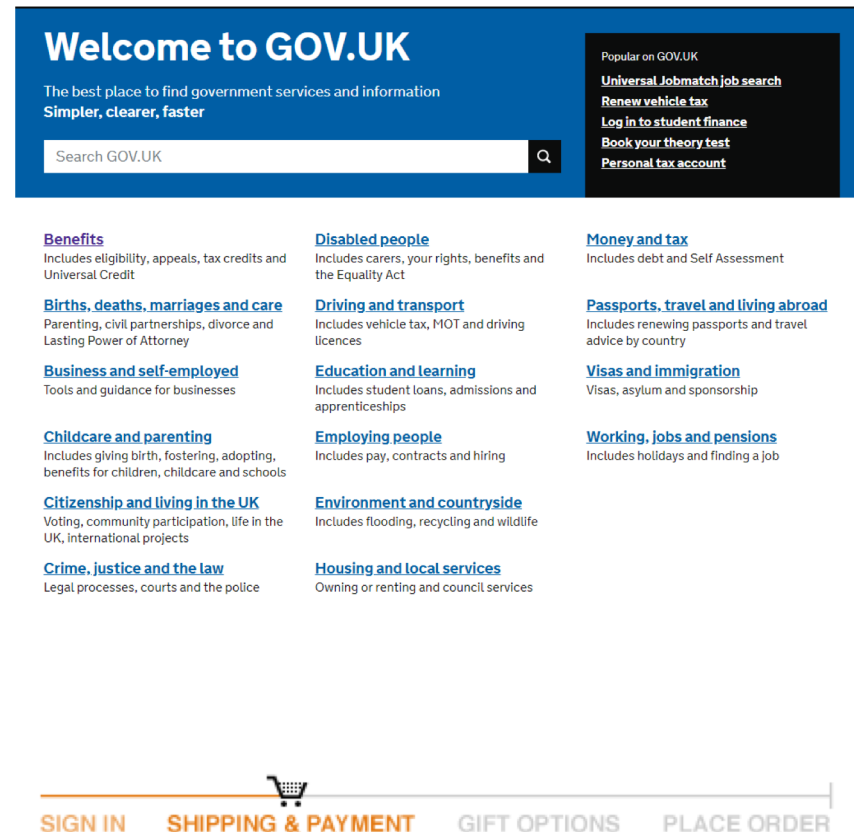
of items+1

$$T = b \log_2(N + 1)$$

b=coefficient specific to those type
of situations

Hick's law and the implications for design

1. **K.I.S.S:** „keep it short and simple”
2. **Use categories** instead of item
3. **Chunk up decisions** to different screens
4. **Hide** rarely used items under „More options...”

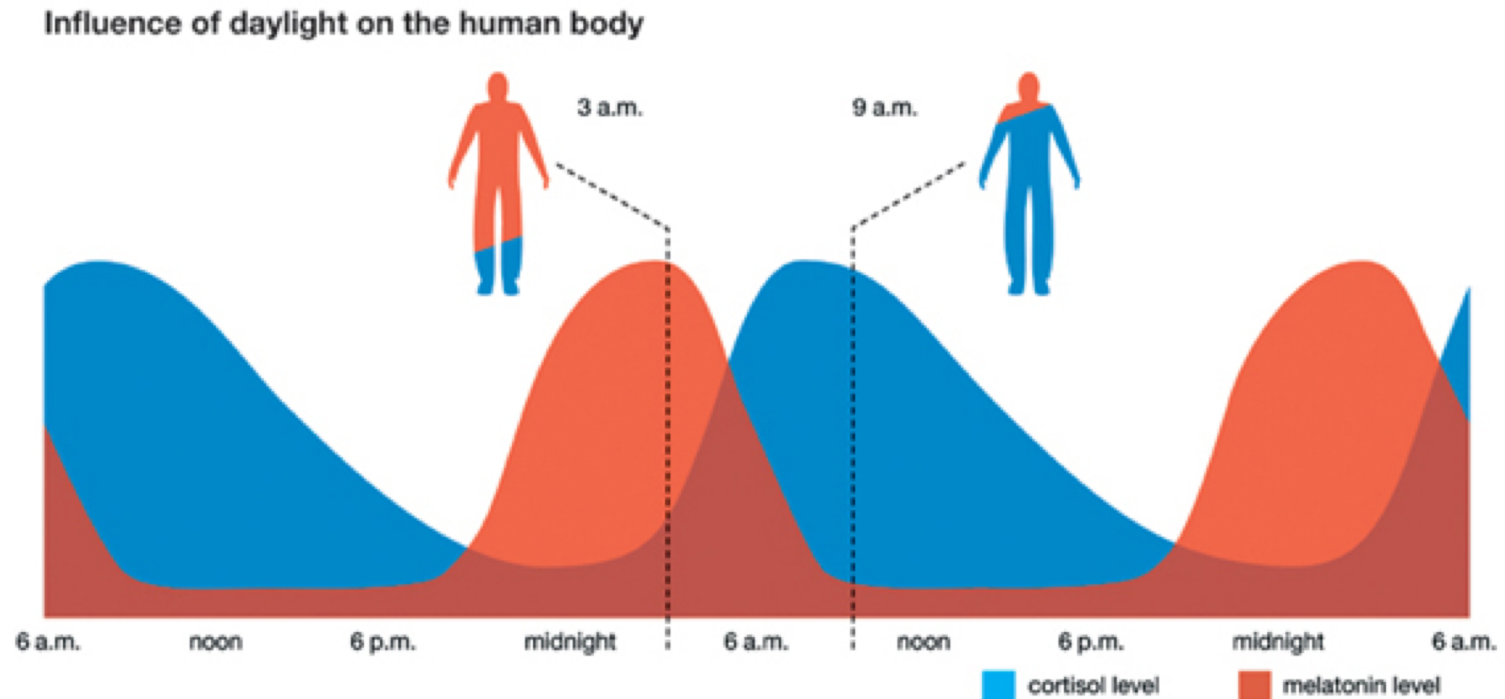


Color



The effect of color

Blue (~480 nm) is for activation, red/orange is for rest (mixed 600-700 nm)



The effect of color

Is there a significant win percentage difference between red and blue teams?



Win rates

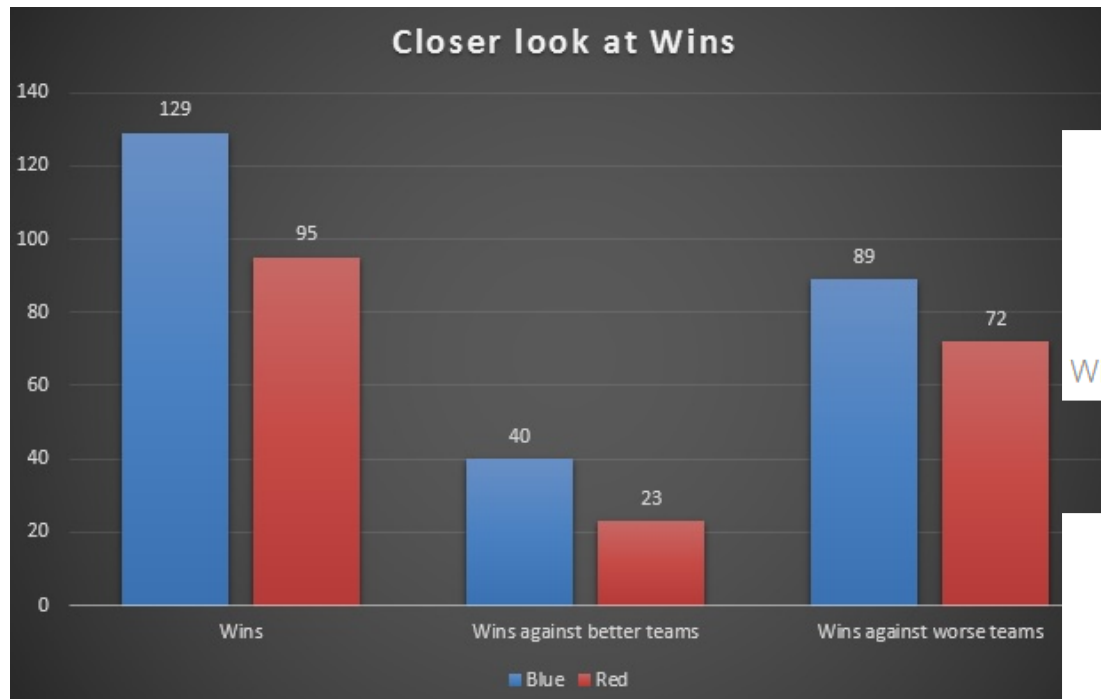
Unreal Tournament 2004

- The red team wins 55% of matches (based on 1347 professional games)
- **Possible explanation:**
 - Red is a signal for aggression and danger in nature
 - The opposing side will be slightly intimidated by the red color and underperform
 - Judges on taekwondo tournaments: manipulated recordings – that contestant who's dress was painted red, received more points overall

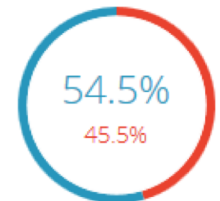
Win rates cont.

League of Legends

- The **blue team** wins more often and defeats higher ranked red teams

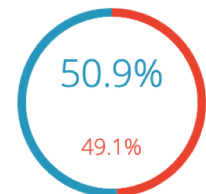


LCS Feb. 2018



WinRate (Draft Ranked Flex)

LCS Mar. 2019



Winrate (Ranked Solo/Duo)

UI differences



Win rates summary

+other color related effects:

- Riot inner test: text about negative behavior during loading screen: less flame during games; text about positive behavior in blue: also less flame during games (white text was the baseline)

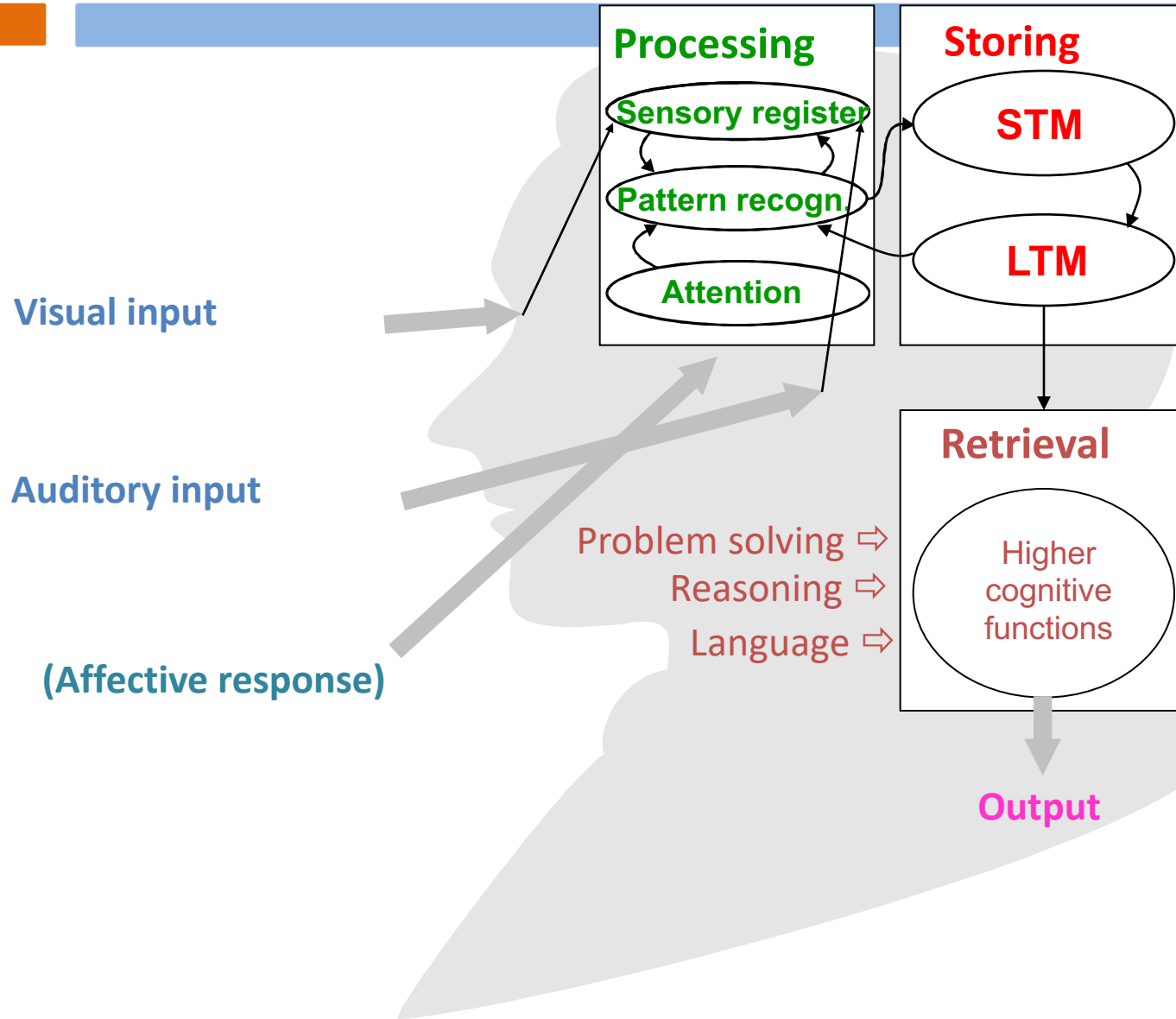
Summary:

- Red seems to have a very small impact that can be overwritten by any other influence

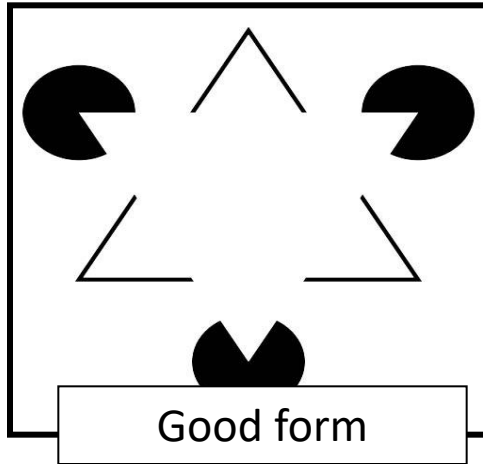
The basics of perceptual organization



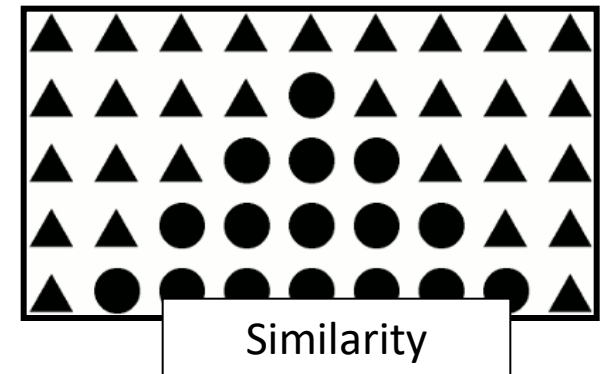
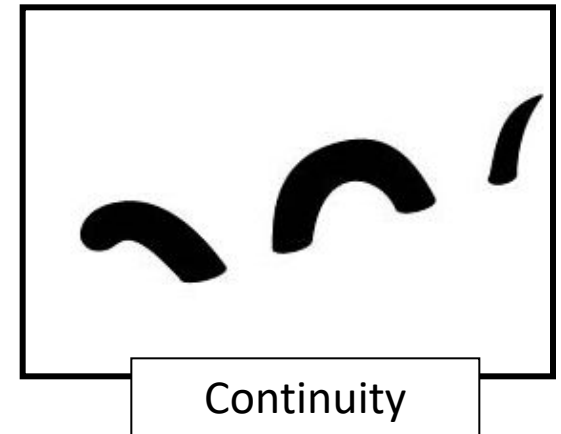
A model of human information processing



Gestalt „laws”



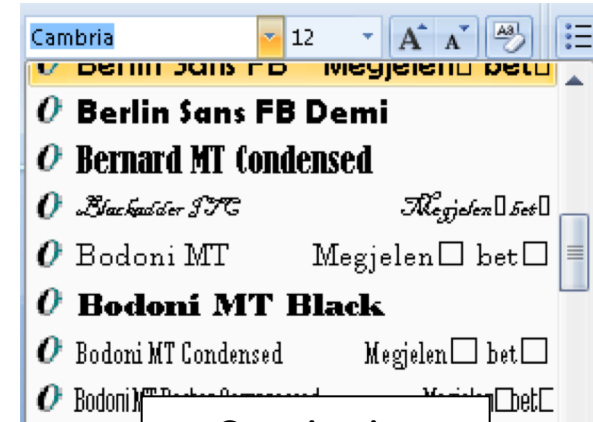
Proximity



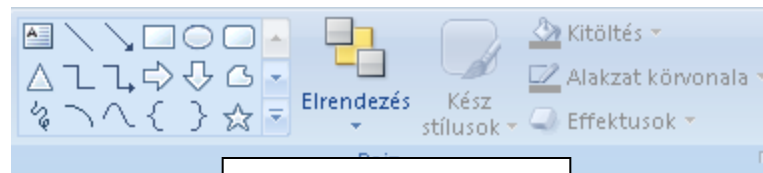
Gestalt laws in design



Proximity



Continuity



Similarity

What can you make of this?

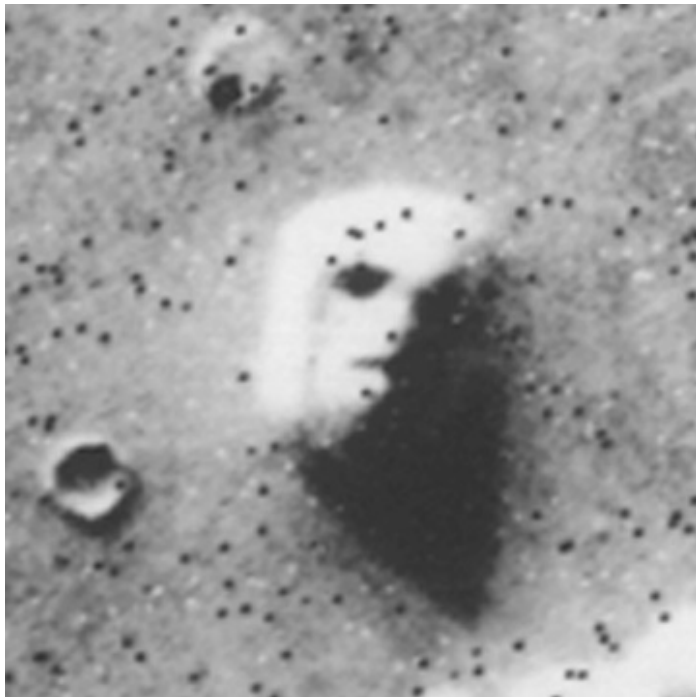






Pareidolia

- To make sense of our environment
- Active and adaptive system: our brain hates ambiguity
- Not just for faces! For systems as well!



Conclusions about (sensation and) perception

Always design with the basic perceptual laws in mind!

Signal your intent with basic properties like, color and distance to create a good foundation

Psychology in Ergonomics

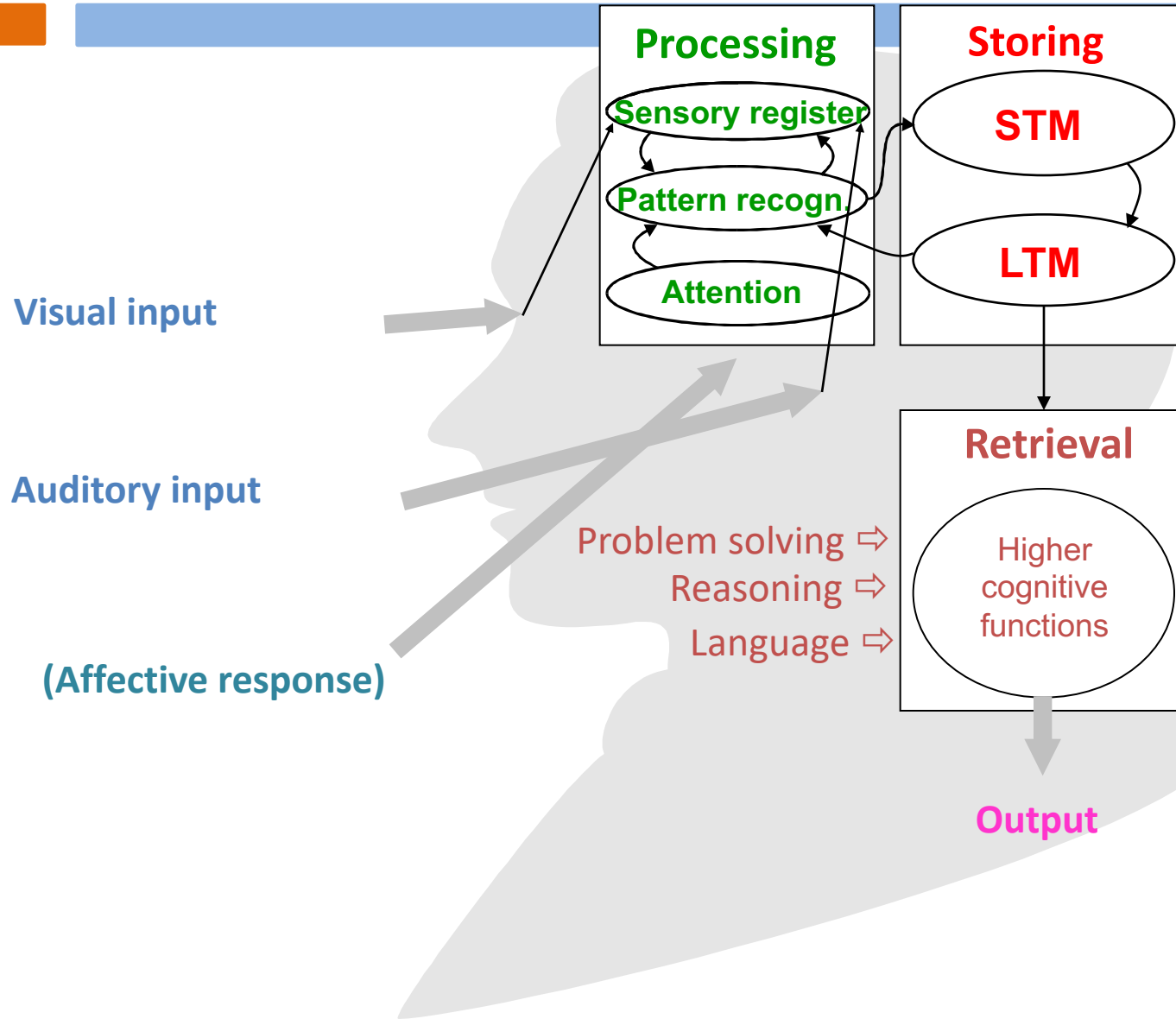
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Mental representations



Mental models of systems

- Our representations are more or less based on the real world and its laws; „representation” → it serves to guide our **expectations**, based on previous *experience* (e.g.: keyboard shortcuts, basic function buttons, „installation”)
- We form mental models of **every system** we interact with – wrong model = lot of errors



Driving better mental models I: Metaphors

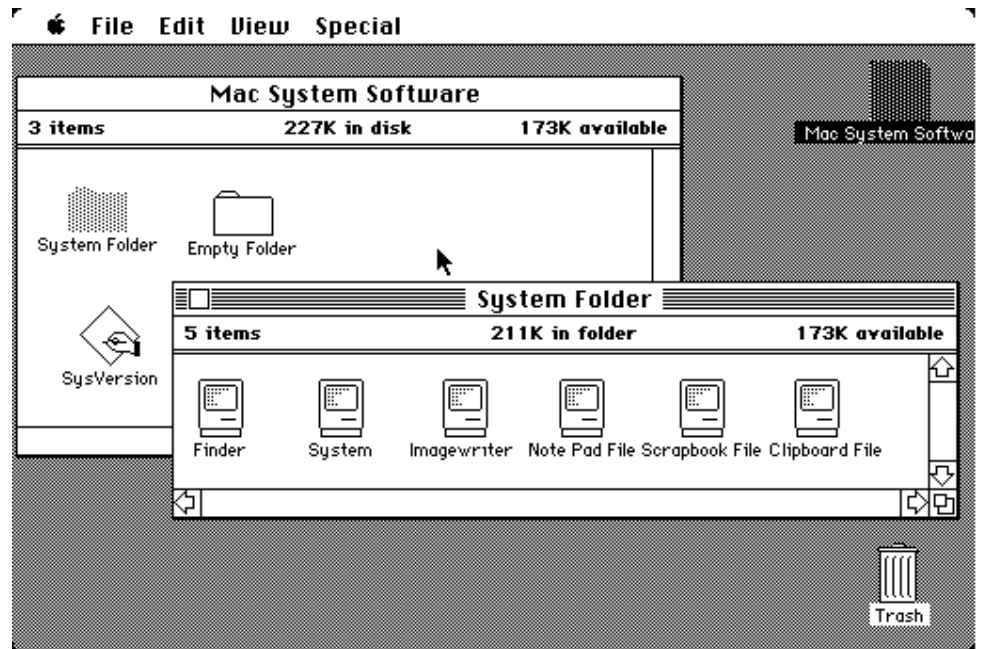


Files and Folders



Recycling bin/trash

Desktop



Stream

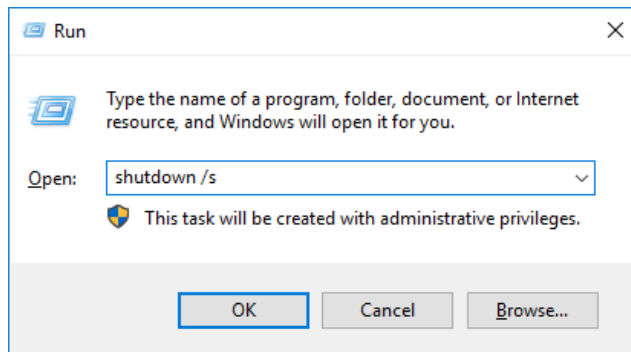


Driving better mental models II: Affordance

Objects „offer” the optimal way of interaction by their physical properties



These can be mimicked in human-computer interaction



☒ Radio1

☐ Radio2

☐ Radio3



≠



ALL



FILTER



NAME

TYPE

WGT

VAL

Silver Sapphire Necklace	Amulet	0.5	580
Arivanya's Silver Ring	Ring	0.25	30
Hunter's Ring	Ring	0.25	2725
Silver Amethyst Ring	Ring	0.25	180
Dragon's Fang (Legendary)	Sword	16	5422
Assassin's Dagger (Legendary)	Dagger	6	2685
Dragon's Talon (Legendary)	Greatsword	23	9995
Assassin's Bow (Legendary)	Bow	18	10409
Pickaxe	Pickaxe	10	5
Ancient Nord Arrow (898)	Arrow	-	1
Dwarven Arrow (221)	Arrow	-	4
Ebony Arrow (42)	Arrow	-	7
Elven Arrow (81)	Arrow	-	5
Glass Arrow (60)	Arrow	-	6
Orcish Arrow (127)	Arrow	-	3
Steel Arrow (189)	Arrow	-	2
Torch (4)	Torch	0.5	2
Amethyst (20)	Gem	0.1	120
Diamond (9)	Gem	0.1	800
Emerald (10)	Gem	0.1	600
Flawless Amethyst (8)	Gem	0.1	180
Flawless Diamond (2)	Gem	0.1	1000

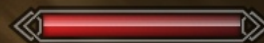


SILVER SAPPHIRE NECKLACE

ARMOR 0

WEIGHT 0.5

VALUE 580

E Equip **R** Drop **F** FavoriteArmor Rating **797** Carry Weight **243/465** Gold **92257**

Conclusions about mental models

- Building upon metaphors **helps beginners** the most
- They link **previous knowledge** to a new
- **Mismatch** between real world relations and control layout is a **source of error**



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- **Selectivity** may vary from task to task and person to person (and has circadian variability as well)
- Top-down vs. Bottom-up attention:

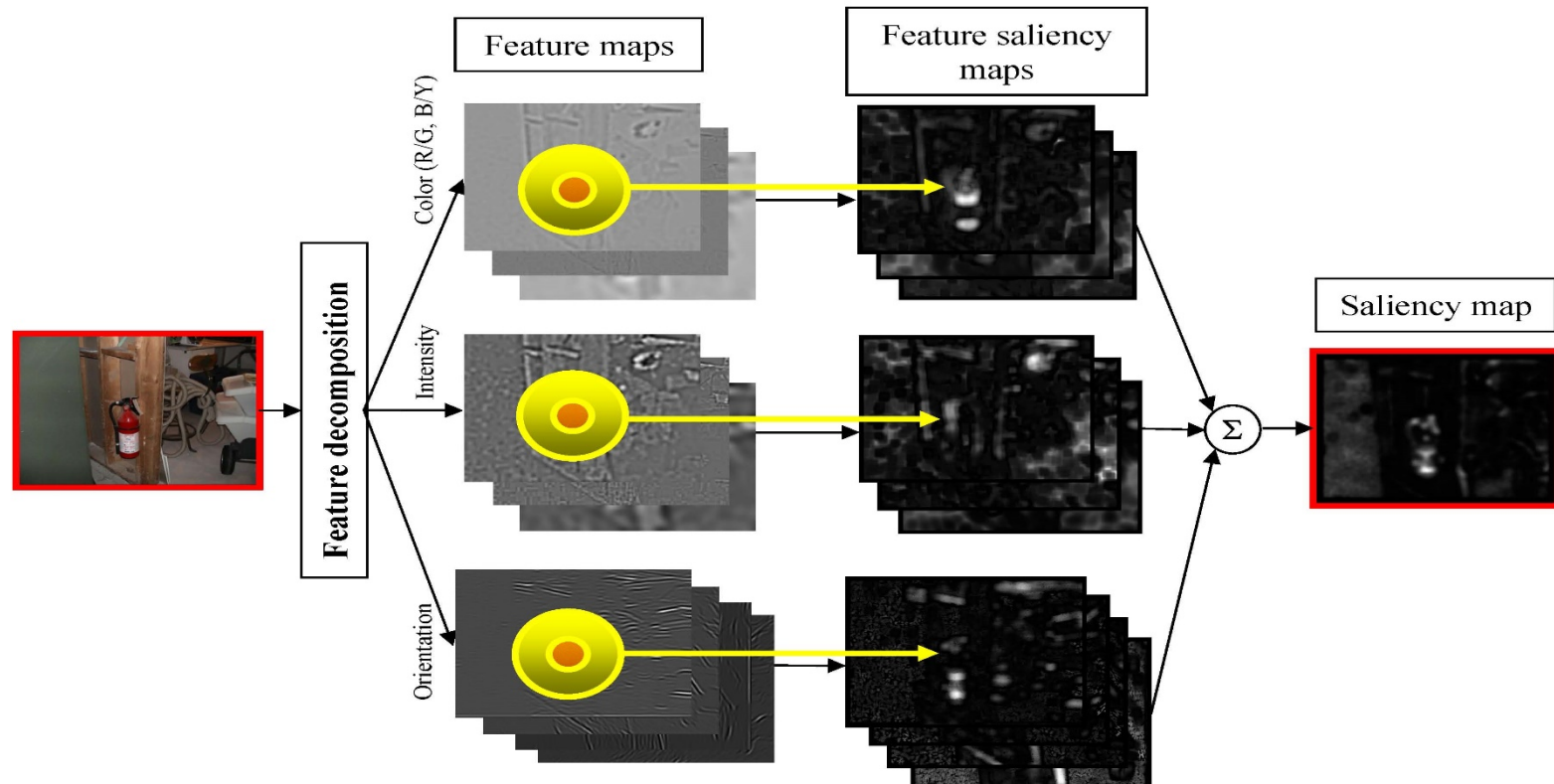


THE ATTENTION TEST

Simulating bottom-up attention

Saliency maps

- Tries to guess based on physical properties



Original image



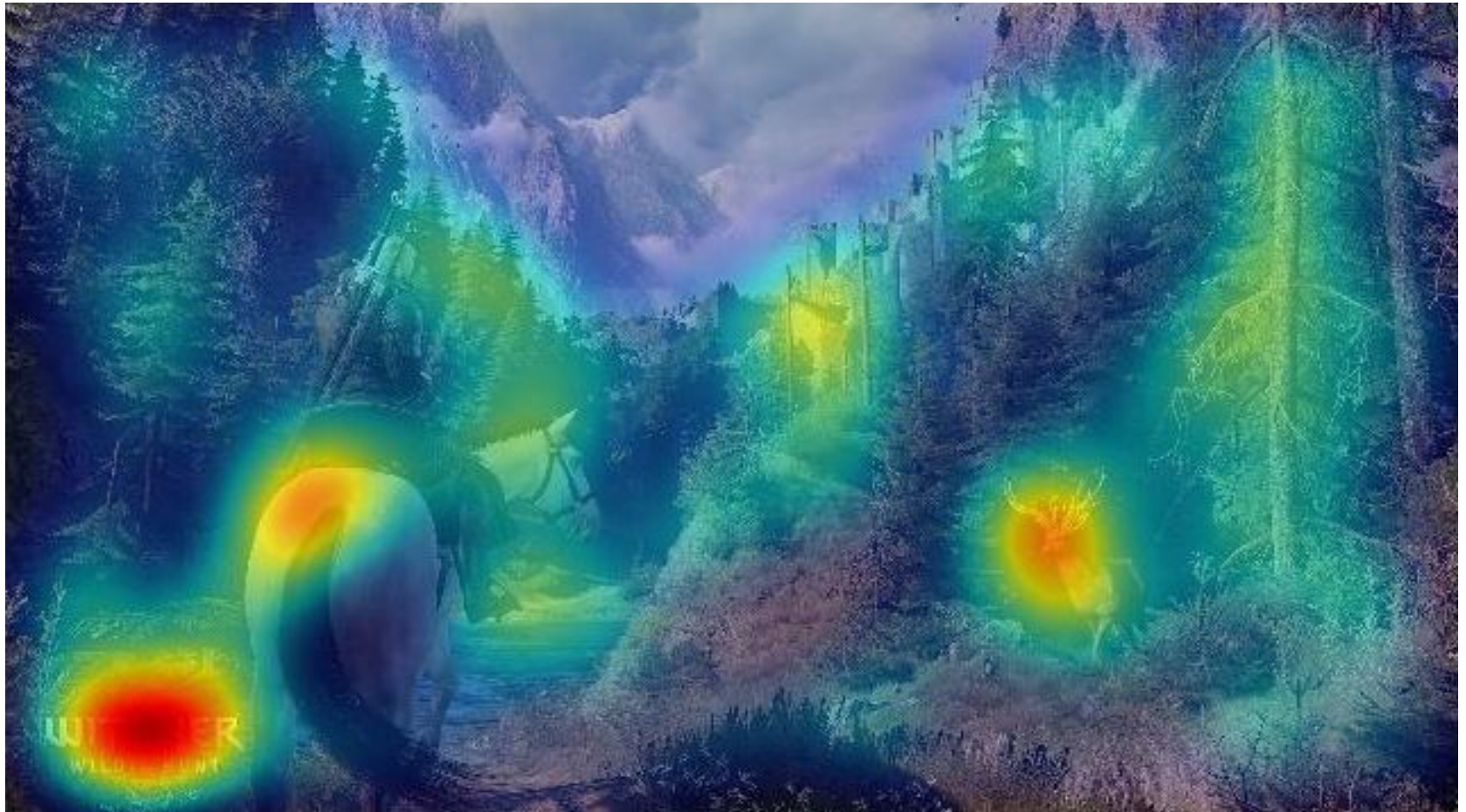
Attention of real users (N=20)



GBVS model



Itti-Koch model



Less accurate prediction



Conclusions about memory and attention

- Proper **menu design** and **metaphors** help beginners to form **helpful mental models** that guide future interactions
- An expert can operate even the worst system with great efficiency; look for beginners!
- Always think about what is the **main goal of the user**. Anything unrelated to it, will blend in (like the moonwalking bear)
- Faster and effortless is not always the better! „Testing effect” (Roediger & Karpicke, 2006)